



AIA OVR CONVENTION 2015

COLUMBUS . OHIO . USA

OCTOBER 11 . 12 . 13

acquire up to 15 learning units; tours of Italian Village and new Columbus projects; exhibit hall offering nearly 50 exhibitors; interdisciplinary attendance; hundreds of architects and designers from a three state region; social events; design awards luncheon; seminar presentations by national design leaders; women in architecture exhibit; architecture faculty poster session

Marshall Brown

Marshall Brown Projects

Sunday, October 11; 5:15 - 6:15 PM

Marshall Brown is a licensed architect and urban designer. His practice has worked on several projects in Chicago, including the Navy Pier redevelopment and a master plan for the neighborhood of Washington Park.

He also founded the urbanism, art and culture think tank NEW PROJECTS in collaboration with curator Stephanie Smith. He is a founder of the Yards Development WorkShop, designers of the UNITY Plan for the Atlantic Yards in Brooklyn New York. He has a broad range of experience working with a diverse body of organizations including the New York City Council, U.S. Department of Energy, Port Authority of New York & New Jersey, OneCity, the Municipal Art Society of New York, and the Smithsonian Institute. Marshall Brown's work has been exhibited at the Museum of Contemporary Art Detroit and Western Exhibitions in Chicago.

Brown was a 2010 MacDowell Fellow, and also the first Saarinen Architecture Fellow at the Cranbrook Academy of Art. He received his Masters degrees in Architecture and Urban Design from Harvard University where he won the Druker Fellowship for urban design.

Marshall Brown is an associate professor at the Illinois Institute of Technology College of Architecture. His teaching and research add tremendous value to his practice. Brown has served on the editorial board of the Journal of Architectural Education, is a board member of the Arts Club of Chicago, and has lectured at the Chicago Humanities Festival, University of Michigan, Northwestern University, the Graham Foundation, Auburn University, and the University of Toronto. His projects and essays have appeared in several books and journals, including *Metropolis*, *The Architect's Newspaper*, *Architectural Record*, *Crain's*, *The New York Daily News*, *Art Papers*, *The Believer*, and *New Directions in Sustainable Design*.

Additionally, Mr. Brown is deeply and personally invested in the craft of architectural images. He combines drawing, collage, and digital techniques to create visions of architecture and urban worlds yet to come. These tableau begin as part of larger projects, but also stand as creative works in their own right. His work has been exhibited in Chicago at the Western Exhibitions, Scott Speh Gallery. An installation is also planned for May 2016 at the Arts Club of Chicago.

Brown is also one of only several Chicago architects to be selected as a participant in the inaugural Chicago Architecture Biennial; The State of the Art of Architecture, which will be held in Chicago from October 3, 2015 through January 3, 2016. Through its constellation of exhibitions, full-scale installations, and program of events, the Chicago Architecture Biennial will invite the public to engage with and think about architecture in new and unexpected ways, and to take part in a global discussion about the future of the field.

